

INDIAN GRAND CIRCUIT - 2017



www.grandcircuit.in

Salon Calendar	
Closing (<i>Ultimo dia deaceutacao</i>)	27 th Jun 2017
Judging (<i>Classificacao</i>)	15 th – 22 nd July 2017
Result and notification(<i>Envio de resultados</i>)	25 th July 2017
Exhibition(<i>Exposicao</i>)	19 th - 24 th August 2017
Catalogue &Award (<i>Correspondencia Postal despachada</i>)	07 th October 2017

PANEL OF SELECTORS		
PFM (Contai) <i>JUDGINGDATE: 15 July</i>	MAP (Malda) <i>JUDGINGDATE: 18 July</i>	Shutter Speed (Alipurduar) <i>JUDGINGDATE: 22 July</i>
Mr. Subrata Bysak (MPSA)	Mr. Amitabha Sil (EFIAP)	Dr. Debdas Bhunia (EFIAP)
Mr. Abhijit Dey (EFIAP)	Mr. Arnab Chakraborty (EFIAP)	Mr. Bijoy Nag. (AFIP)
Mr. Joyprakash Karan.	Mr. Santosh Kr. Jana (EFIAP)	Mr. Subhendu Maity.
ORGANIZING COMMITTEE		
CIRCUIT CHAIRMAN :		MAILING ADDRSS (for all correspondences).
Mr. Amalesh Bag		Mr. Amalesh Bag.
		VIDEO VISION
		P.O.-Heria
		DIST. – East Midnapur, PIN. – 721430, West Bengal, INDIA
		E Mail: grandcircuit001@yahoo.com
Online submission of photographs : www.grandcircuit.in		

RULES

1. The Circuit consists of 3 salons and entry is open to photo friends spread all over the world. It will be organized under the approved rules of PSA . All acceptances will count for PSA and for inclusion in PSA Star Rating and "Who's Who". All Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
2. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
3. **Each image must have unique title. Once an image has been accepted in a PSA recognized exhibition, that same image or similar or like image may not be entered in any section of the same division star rating class of the exhibitions regardless of the media, format and title and it must not be re titled for entry of any other PSA recognized exhibitions. Words such as NO TITLE, UNTITLED or titles consisting of ONLY NUMBERS will not be allowed in any case. Identification marks or title visible in the photographs will be rejected.**
4. **Sections: (A) Open Monochrome (B) Open Color (C) Nature (D) Photo Travel (E) Photo Journalism.** All are digital Sections. An author may submit a maximum of 4 images in each section i.e 20 total images for 5 sections. Images for each section should be uploaded via www.grandcircuit.in website.
5. An entrant's four images will be distributed throughout four rounds of judging.
6. Report Cards will be sent by E-Mail as well as displayed on www.grandcircuit.in website.
7. Permission to reproduce images in the **catalogue** or for publicity is assumed unless otherwise denied by the author; **if permission is not allowed, such work will not be considered for award.** Each entrant will receive a best quality PDF catalogue containing all awarded and few accepted works.
8. All Acceptances are eligible for statistics applicable to PSA .
9. The decision of the Panel of selectors is final and binding, no further appeal will be

entertained.

**10. Entry Fee: Foreign Entrants: 1st Section: 20 \$(USD), Each Additional section: 9 \$(USD).
For Indian Entrants: 1st Section : Rs. 650, Each additional Section Rs 225**

11. Submission of Entries to the Circuit implies acceptance of the above rules & regulations.
12. Participants are requested to send their entries, Entry Fee etc. well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee is not received within the closing date, Entries may not be considered for selection.
13. Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at grandcircuit001@yahoo.com
14. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Organizers are not responsible for any misuse of copyright.
15. Entries must originate as photographs (image-captures of object via light sensitivity). Images may be altered digitally or otherwise by the entrant. Artwork or computer graphics may be incorporated if the photographic contents predominate subject to NATURE, PHOTO TRAVEL divisional restrictions.
16. BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to

investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

17. All the images will be displayed with multimedia projector. Media type JPEG, Resolution is 1024 / 768 pixel & color space is SRGB.
18. All entries shall conform the stricter of the definitions of PSA granting recognition of this circuit.
19. Please read the above regulations carefully and try to avoid unnecessary correspondences
20. WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

Salon Entries

The digital/digitized photographs can be uploaded – www.grandcircuit.in

A. Open Monochrome B. Open Color C. Nature D. Photo Travel E. Photo Journalism

Notes for Salon Entries

1. An author may submit a maximum of 4 images in each section.

2. Specifications to be maintained for all Image:

Maximum File size : 1 MB, Resolution : 72 dpi. Horizontal side : 1024 pixels / Vertical side : 768 pixels Colour mode : RGB/sRGB. Image format : JPG/JPEG. Image Title must be within 30 characters.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PSA Definitions

General: *Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Creative is defined as "altered reality".*

Monochrome: *An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold etc.)*

A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

Photo Travel:

" A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events

or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural. "

PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. Allowed adjustments must appear natural. Color images can be converted to grayscale, monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PHOTO-JOURNALISM:

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.